



City Council Agenda

Monday, May 8, 2023 at 7:00 pm

6550 N. High Street, Worthington, Ohio 43085

1. Call to Order
2. Roll Call
3. Pledge of Allegiance

Special Presentation(s)

4. Thomas Worthington High School Briefing

Executive Summary : Representatives of Worthington Schools will provide an overview of the plans for the renovation and reconstruction of Thomas Worthington High School.

Reports of City Officials

5. Policy Item(s)

a. Worthington Public Arts Program

Executive Summary: This memorandum contains staff research around best practices for public arts programs and key questions to be answered before moving forward.

Recommendation: Refer the potential creation of a Worthington public arts program to the Vision Implementation Team "Worthington is dedicated to the vibrancy of its downtown" to be further considered and prioritized.

b. March & April 2023 Financial Reports

Executive Summary: The financial reports for March and April 2023 are attached.

Recommendation: Motion to accept as presented.

6. Information Item(s)

a. Shaker Square Playground Final Design

Executive Summary: Based on community input, staff have finalized a design for the Shaker Square Park Playground Replacement Project.

Recommendation: Informational presentation, no formal action recommended.

7. Discussion Item(s)

a. Visions Implementation Teams

Executive Summary: Time is provided for discussion of the vision implementation teams as needed.

b. Current Initiatives

Executive Summary: Time is provided to discuss the timeline and status of current initiatives as needed. A document displaying the timelines for the initiatives is attached.

Reports of Council Members

Other Business

Executive Session

8. Executive Session

- a. Appointment of public officials**
- b. Conference with an attorney for the City concerning disputes involving the City that are the subject of pending or imminent court action**

Adjournment

9. Motion to Adjourn

Contact: Grace Brown, Clerk of Council (grace.brown@worthington.org) (614) 436-3100 | Agenda published on 05/04/2023 at 1:27 PM



STAFF MEMORANDUM
City Council Meeting - May 8, 2023

Date: May 4, 2023

To: Robyn Stewart, Acting City Manager
Lee Brown, Director of Planning and Building

From: Ethan Barnhardt, Management Assistant/Special Projects Coordinator

Subject: Worthington Public Arts Program

EXECUTIVE SUMMARY

This memorandum contains staff research around best practices for public arts programs and key questions to be answered before moving forward.

RECOMMENDATION

Refer the Worthington public arts program to the Vision Implementation Team "*Worthington is dedicated to the vibrancy of its downtown*" to be further considered and prioritized.

BACKGROUND/DESCRIPTION

Last year, the Worthington Partnership and McConnell Arts Center sent a letter requesting the City form a Public Arts Committee with the goals of identifying the city's public arts philosophy and making recommendations to the City about how to make investments in the arts guided by this philosophy. A copy of this letter is attached.

Public art is one way that municipalities can work to beautify and add inspiration to a City, while also serving as a way to attract local artists, art enthusiasts, and other visitors. By creating an effective framework that allows more public art in Worthington, the City can continue to build a reputation as a destination for both the visual and performing arts within Central Ohio and beyond. Communities that effectively implemented public art programs, have implemented thoughtful policies and procedures in cooperation with interested community groups.

The purpose of this memo is to provide a background of the subject of public art in Worthington and the steps taken so far. Additionally, it will examine what process is needed to move this policy forward, create a framework for what a public arts program would look like in the City, and what it would entail to create a Worthington Public Arts Committee if desired.

Prior Work

In 2018, at the request of City Council and the urging of community stakeholders, a Mural Task Force was convened to investigate and provide recommendations on policy options regarding the potential of allowing murals in the City of Worthington. The Task Force did not make specific recommendations on the merits of whether or not to allow murals, rather they formulated several policy options for the City to pursue.

Since then, there have been continued requests from community organizations, including the McConnell Arts Center and the Worthington Partnership, to re-engage the discussion of whether to permit murals within the City, as well as other types of public art such as sculptures.

Goals of Establishing a Public Arts Process

Adding public art to public spaces can increase community identity, beautify the city, serve as a tourist attraction, and can provide an avenue for involving youth and others in artistic expression.

However, to be successful there are several issues that need to be clarified to make sure that there is a strong process in place that allows for the addition of new public art, while also maintaining the character and visual environment found in Worthington.

When considering public art such as murals and sculpture installations, there are multiple aspects to examine, including legal considerations, what installations would be appropriate on public or private property, as well determining processes on how work is commissioned, funded, and maintained. Specifically, when contemplating murals there needs to be a discussion about the number of murals allowed, the materials utilized, and what type of buildings murals are allowed upon, and what can be done legally to regulate the content of the installations and not running afoul of First Amendment considerations.

Communities that have successfully implemented public art programs have done extensive research and created policies and procedures that address how and when public art is displayed in their communities, and the application and vetting process to do so. A potential committee would be able to draft its own policies, procedures, and regulations, and be able to check proposed art installations against those guidelines, as well as the City's regulations. Additionally, the group would serve as a

group of experts in the arts and would also be able to help provide connections to resources, as well as serve as a go-to resource beyond the addition of public art in the community.

Policy, Legal, and Implementation Questions and Next Steps

Potential Code Changes

Currently in the City of Worthington under Chapter 1170 of the Worthington Planning and Zoning Section of the Codified Ordinances, murals are defined as a type of sign, and the Architectural Review Board would need to approve a prospective mural. Additionally, the Board of Zoning Appeals would need a variance to deviate from the requirement that signs may have no more than four colors, as well as potentially needing a variance for the size of the mural.

To allow murals in Worthington, the City Code would need to be updated to include a definition of a mural, differentiating them from signs which would be regulated separately. As an example, the City of Oberlin, Ohio added the following to its code language defining murals:

1321.64A MURAL - "Mural" means a one-of-a-kind, hand-painted, or hand-tiled image on the exterior wall of a building that does not contain any commercial message. For purposes of this Zoning Ordinance, a mural is not a sign.

To make changes to the City Code, the City Council would need to pass an ordinance that adopts the new language that amends the zoning code as it pertains to murals. Then the ordinance would need to pass the 60-day waiting period for changes made to the City's zoning code before going into effect.

Establishment of an Easement Program

An easement is defined as a property interest that grants the right to use the land of another. In other words, it's the right to use the property for a certain purpose, but it is not ownership of the property. With the creation of an easement program, the City would be able to regulate the artwork and the locations where murals would be displayed within the City while avoiding violation of free speech rights by allowing private property owners to lease space for artwork to the City.

The process utilized by the City to determine which property owners can apply for easements would need to be further defined along with other questions needing to be answered including:

- Whether or not the City would want to proactively identify specific properties

that are appropriate for murals and to seek out the property owner's willingness to participate.

- Where would Council want to allow murals?
- What checks and balances would need to be baked into an easement agreement for the City and property owners?

In the absence of an easement program, the City may be best suited to continue disallowing murals due to the inability to regulate potentially inappropriate content and to avoid potential Constitutional conflicts.

Development of a Public Arts Plan

Establishing a comprehensive process for creating and displaying public art such as murals and sculptures would enable the City to have in place a system that ensures public artwork meets a high standard of quality, with a positive impact on the Worthington community.

Similar to the Bicycle and Pedestrian Advisory Board, a public art steering committee would be able to do a deep dive into the creation of public arts programs and come back with recommendations on the structure and policies for a potential program as well as beginning to sketch out the goals and mission of a public arts program and structure of a public arts review committee.

Under Section 3.02 of the City of Worthington Codified Ordinances, the City Manager has the ability to appoint a temporary advisory committee as needed. Prospective members of the steering committee would either have expertise in the arts or have an interest in promoting public arts in Worthington. Any successful public arts plan will require collaboration with Worthington's already robust arts culture, including the McConnell Arts Center, along with other community partners to help guide the public arts planning process.

Key components of the public arts plan would include outlining the goals and mission of the public arts program, as well as identifying roles, responsibilities, and creating procedures, including establishing a public art review committee to formalize civic review, funding, and priority for the shared public art effort. Additionally, the plan would chart out areas of opportunity as well as define best practices and provide a framework for seeking new public art opportunities throughout Worthington.

Creation of a Permanent Public Arts Review Committee

After the planning process is complete, the creation of a public arts review committee could take several different forms. Recommendations would need to be made on whether the new committee would reside with the City, alongside existing boards, or committees such as the Bicycle and Pedestrian Advisory Board, or if it would be better suited to be a separate entity similar to the prospective Parks and Recreation Foundation.

Both options have pros and cons that need to be weighed. The formation of a steering committee to examine the issue may be the preferred approach to determine what structure is most desirable. Primary issues to consider include:

- Appointment and Composition of the Committee
- Funding of Public Art
 - o Financial support
 - Would the City provide seed money to start a public art program, and would the City continue to provide financial support for the program after an initial contribution?
 - If so, what amount of money would need to be allocated?
 - o Would fundraising need to be conducted/expected to fund the public arts program?
 - If so, it may be best organized as a 501(c)3, similar to the Parks Foundation in order to solicit funds.
 - If not, the City could set up a dedicated fund specifically earmarked for public arts displays.
 - o Who is responsible for the maintenance and repair of public art displays
 - Would upkeep be the responsibility of the City, Property Owner, or Artist?
 - Who is responsible financially for the upkeep of murals and other public art once completed?
 - What are the best practices?
- What demands would there be for City staff time?
- Does City Council need to approve individual pieces of public art?
 - o Does the Committee serve as an advisory body, making recommendations for Council approval?
 - o Or does the committee have final approval before a permit can be issued by the Planning and Building Department

Recommendations

When looking at other communities, it is apparent that the proper creation and implementation of a public arts plan will be a time intensive process, requiring a significant commitment of staff time for both legal analysis and administrative support.

Considering that the work of the Vision Implementation Teams is starting soon, staff recommends that the Worthington public arts program be further considered and prioritized by the Vision Implementation Team focused on a vibrant downtown.

In the meantime, staff has been actively working with the Worthington Partnership and Experience Worthington to allow for limited temporary art installations within

the City by issuing temporary use permits.

ATTACHMENTS

- Public Arts Case Studies - Cities of Hilliard, Ohio & Georgetown, Texas
- Letter from The Worthington Partnership and McConnell Arts Center



Traffic Box Mural

The City of Hilliard currently has a public arts program, which was formed in 2018 and regulated under Chapter 1129.16 – Mural Program of the Hilliard, Ohio Codified Ordinances. Murals are defined as:

“...a work of art or graphic illustration painted or otherwise directly applied to an outside wall, façade, or exterior surface of a commercial building on any public or private property which is observable and accessible to the public from the public right-of-way. Murals, for purposes of this Section, are not considered Signs as defined in Section 1105.08 of the Codified Ordinances (upon the receipt of a permit from the Public Arts Commission), provided it does not relate by language, logo, or pictorial depiction to the advertisement of any product, service, place, person, or the identification of any business. Murals are typically located on one exterior wall...”

The Hilliard City Council is responsible for appointing a Public Arts Commission who then advises and makes recommendations to the City Manager and the City Council regarding the appropriation, funding, selection, acquisition, maintenance, and placement of Public Art. Additionally, the Commission is to create a public art plan for Council to adopt and to advise the Council about mechanisms for implementation of a public art program to enrich the visual and aesthetic environment of primarily public spaces within the City of Hilliard.



Center Street Mural

Application Process

The City requires that artists wishing to place a mural, must fill out an application that includes basic contact and location information for the mural creator as well as the owner of the building where the mural is to be placed, as well as technical information such as drawings and descriptions of the proposed mural and necessary materials. Applicants must also pay a \$150.00 application fee, which is then deposited into the City’s Public Art Fund.

Review Criteria

The Public Arts Commission will then review applications on the following criteria as outlined in the 1129.16(c) of the City Code:

- **Accessibility** - The project will be viewable by the public, meets City accessibility codes;
- **Artist Quality** - Strength of the artist's concept and demonstrated craftsmanship;
- **Contemporary Relevance** - The project's appropriateness for our time;
- **Context** - The project displays architectural, geographical, socio-cultural, and historical attributes;
- **Feasibility** - Budget, timeline, experience, etc.;
- **Originality** - The project is unique;
- **Permanence** - The project will last a minimum of five years and is resistant to vandalism and weather;
- **Scale** - The project possesses an appropriateness of scale to the surrounding neighborhoods;
- **Suitability** - Appropriateness to surrounding neighborhood; and
- **Technical proficiency** - The project artist or team displays applicable technical skills and artistic experience.

After review, the Public Arts Commission will then forward their recommendation to the City Council for scheduling on an upcoming agenda for approval or disapproval. Work for installing/applying the mural must commence within 180-days of issuance of a permit, and work must be completed within that six-month period. Once the mural is complete, the building owner will keep the mural unchanged for a minimum of 5-years and is responsible for the maintenance of the mural. If the mural falls into disrepair, it can then be considered a public nuisance.

Funding

Public art may be funded through private sources; however, the City established a “1% for Public Art Program” in 2018 with the purpose of funding the acquisition of public art. The program sets aside 1% of the cost of eligible capital improvement projects undertaken by the City for the acquisition of public art, but not to exceed \$200,000 per capital improvement project.

The Public Arts Commission is to then “...recommend to the City the amount of monies to be allocated for selection, commissioning, acquisition and installation of individual works of Public Art to be incorporated into the Eligible Project for which the monies were appropriated.



Hilliard Civic and Cultural Arts Center Mural

The City of Georgetown, Texas has implemented a public arts program and created an Arts & Culture Board which borrows, purchases, or commissions murals, sculptures, paintings, and even utility box wraps for display around the City.

The Arts and Culture Board actively pursues the placement of public art in public places and serves to coordinate, promote, and support public access to the arts. The board makes recommendations to the City Council regarding public art programs and programming spaces for local arts and culture activities, as well as awards Arts and Culture grants to local organizations. The Board consists of seven members appointed by the City Council in accordance with the City Charter. Members of the Board shall represent public and private sector interests.

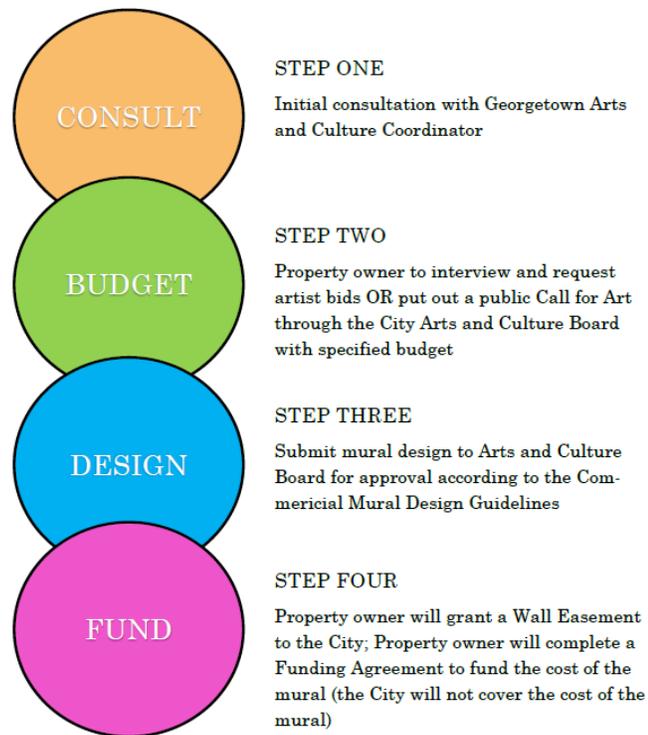
Murals

The City of Georgetown has adopted a program for the placement of murals for public and private locations throughout the community. Businesses and/or property owners intending to create a mural on an exterior wall of their property which is visible from the public right-of way and within the City of Georgetown are subject to the process and guidelines of the City of Georgetown Commercial Mural Program.

For murals that are on private property, those locations need to have a Wall Easement Agreement signed, granting the use of the property for use by the City for the placement of public art.

Property owners or organizations requesting a mural are able to commission an artist of their choice to design and paint the mural. If a specific artist is not identified, the City’s Arts and Culture Coordinator can facilitate selection of an artist through a public Call for Art. Private murals are not funded by the City, and the property owner or organization requesting the mural will need to obtain funding. Mural designs are approved by the Georgetown Arts and Culture Board, and the process is facilitated by the Art and Culture Coordinator.

Georgetown Commercial Mural Process





"Greetings from Georgetown Texas" Mural

Review Criteria

Prospective murals are vetted against adopted Design Guidelines by the Georgetown Arts and Culture Board:

- Murals shall be an original work of art.
- Designs will be assessed according to the following elements:
 - Concept – Strength of concept to include originality and composition; appropriateness of imagery to all audiences; must adhere to the City of Georgetown signage ordinance by NOT including text or logos that advertise for the business
 - Context – Takes site conditions and local culture into consideration
- Murals proposed on historic buildings listed as High Priority Structures in the City's most recent Historic Resource Survey cannot be applied using paint; however, certain materials or applications that are reversible will be considered.
- Wall surface shall be clean and suitable for mural materials; artist shall commit to prepare the surface for painting and to use acceptable UV/graffiti protective coating.
- Cost - Businesses and/or property owners intending to create a mural on an exterior wall of their property will be responsible for the cost of implementation.
- Forms - Businesses and/or property owners will complete a Wall Easement Agreement and Funding Agreement with the City of Georgetown before implementation of the mural.
- Mural lifespan – The mural is expected to remain in excellent condition for 5 years, at which time the Mural Easement Agreement will be up for automatic renewal.

Sculptures

The City of Georgetown additionally encourages the development of public art sculptures around the City. Placing permanent sculpture displays within the City right-of-way or on the grounds of public buildings, the City Square, in parks, on Southwestern University’s campus, at the public library, and elsewhere.

The Art and Culture Board also hosts an annual “Sculpture Tour” within the City’s Cultural District and surrounding areas that is a juried, year-long outdoor exhibition in Georgetown’s historic Cultural District and surrounding areas of the Georgetown community. All sculptures selected for the 2022-2023 Sculpture Tour will receive a cash prize awarded by the City of Georgetown Arts & Culture Board.



“Circular Reflect” Sculpture

MEMO

To: Matt Greeson, Worthington City Manager
From: Annina Parini and Erin Blue
Date: February 9, 2022
Re: Public Art Committee

The City of Worthington has a long history of celebrating artistic expression by supporting public art. Our new Vision Statements confirm the value our citizens place on the arts and learning opportunities that enrich our community. Appreciation for the arts is seen in several permanent sculpture installations, active engagement in the McConnell Arts Center and consistent support of the long-running Worthington Arts Festival. These attractions, as well as others, provide a backdrop for many small businesses in city boundaries that teach, showcase and sell art, ranging from live music and crafts to art galleries and community theater groups.

Our community is fortunate to have some outlets to not only witness, but also to engage with beautiful displays of design and imagination.

The presence of public art in a community is a leading indicator of the economic health and vitality of a community. Further, public art has been shown to have a direct positive economic impact on communities large and small across the country, being an essential component to enhancing resident, visitor and merchant experiences around it. Worthington is proof of this impact, and we believe that public art must emerge as an accelerant of the city's continued growth, differentiation and evolution. It is time to welcome more art into our city in a deliberate and thoughtful way.

The McConnell Arts Center and the The Worthington Partnership agree that the best course of action is to form a Public Arts Committee. The goals of the committee would be to identify the city's public arts philosophy and to make recommendations to the City about how to make investments in the arts guided by this philosophy. We stand ready to immediately create this group formed to uphold Worthington's history of supporting art, preparing recommendations for potential calls for artists and providing guidance for future projects and installations. The benefits of the committee would be to streamline, centralize and encourage transparency for a process that will assist our community's ongoing visioning efforts.

It is our hope that this letter prompts the City of Worthington to publicly acknowledge the importance of, and its ongoing commitment to, public art in our community through the endorsement of a Public Arts Committee. We are prepared to draft a plan to discuss with staff on how to move forward with this project.

Thank you for your consideration of this recommendation. We look forward to helping to perpetuate further discussion on this topic.

Department of Finance

March 2023 Financial Report



Quick Facts

All Funds

<u>03/31/2023</u> Cash Balances \$51,368,788 (January 1, 2023 balance: \$47,524,866)	<u>03/31/2023</u> Unencumbered Balance \$26,782,277
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General Fund

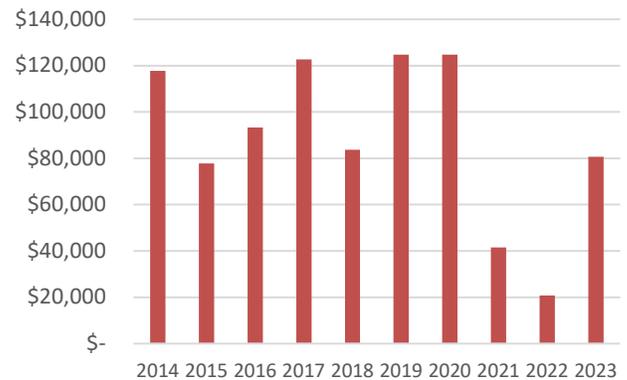
<u>03/31/2023</u> Cash Balance \$25,806,014 (January 1, 2023 balance: \$23,512,622)	<u>03/31/2023</u> Unencumbered Balance \$16,947,839 (52.6% of prior year expenditures)
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Highlights & Trends for March 2023

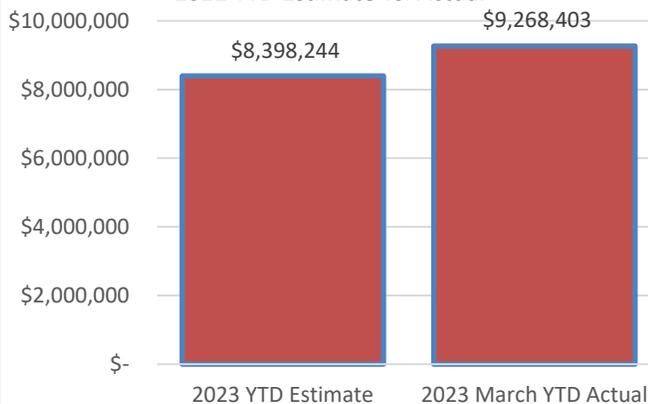
Income Tax Collections

- Year to Date (YTD) income tax collections are above 2022 YTD income tax collections \$208,497 or 2.89%.
- YTD Income tax collections are above estimates by \$305,533 or 4.29%
- Year to date refunds total \$80,620

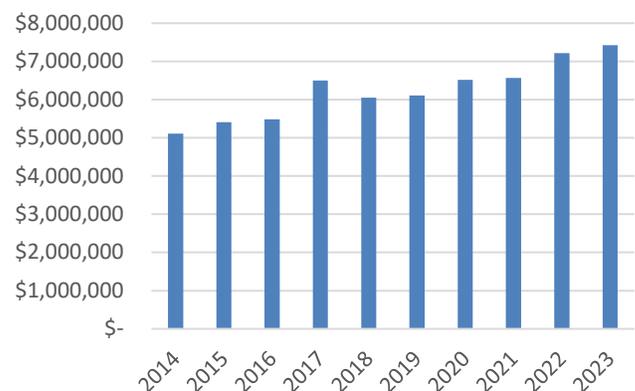
First Quarter Income Tax Refunds



General Fund Revenue 2022 YTD Estimate vs. Actual

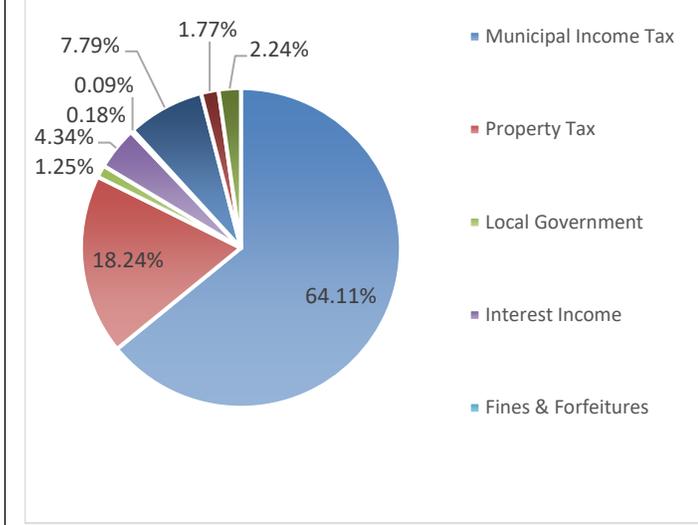


First Quarter Tax Collections

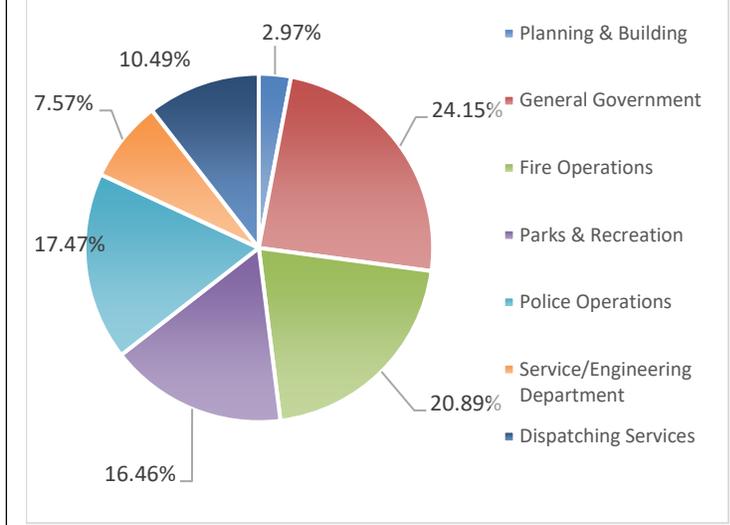


Highlights & Trends for March 2023 (continued)

March 2023 Year to Date General Fund Revenue



March 2023 Year to Date General Fund Expenses



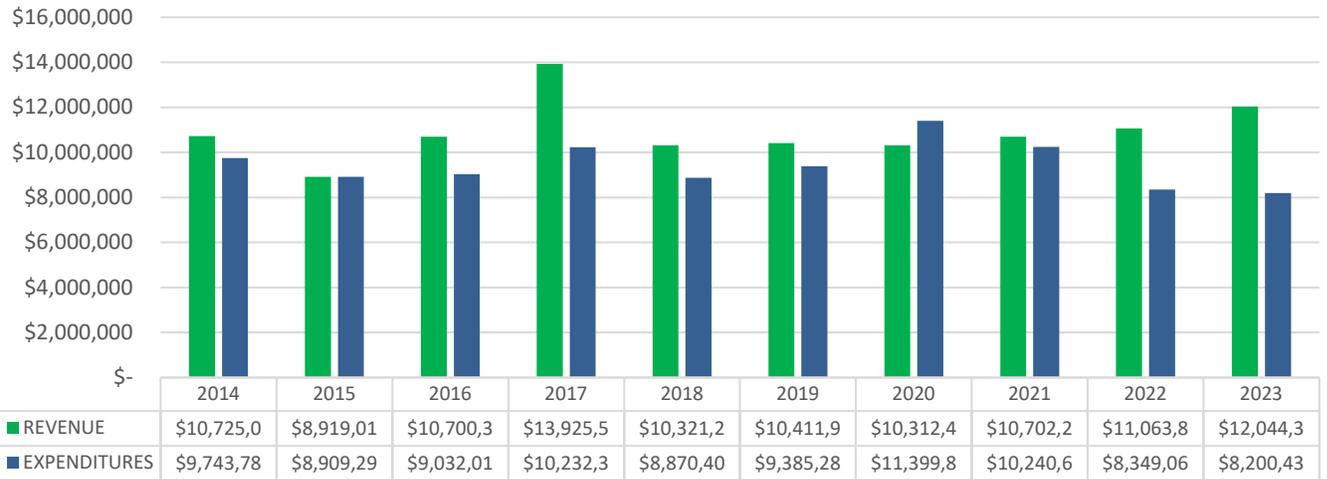
Notable Initiatives & Activities

- In March 2023 we went live with a conversion to a new software system. This had an impact on this financial report in that we ran a very small number of check batches in March, thus artificially lowering expenditures in March.
- The first half property tax distribution was received from the County.

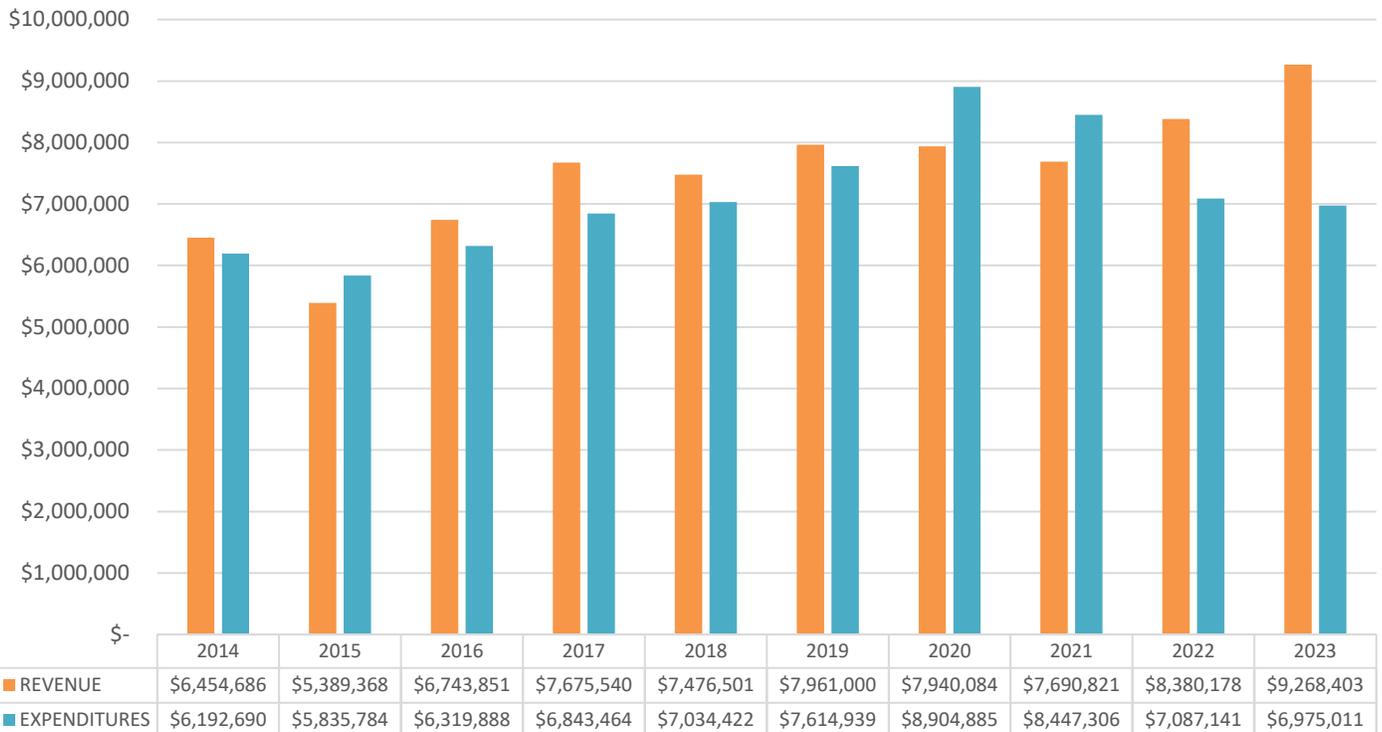
Financial Tracking



March Year to Date
Revenue to Expenditures
All Funds

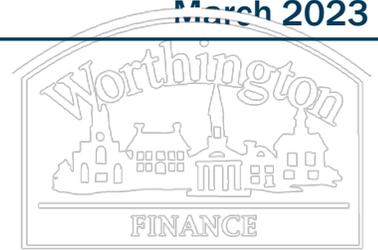


General Fund
Cash Position





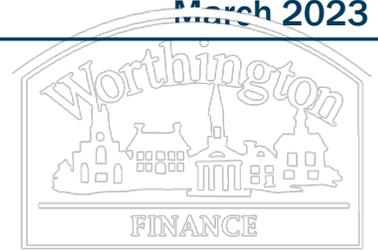
March 2023
Cash Reconciliation



Total Fund Balances:		\$51,368,787.80
Depository Balances:		
General Account:	\$ 14,219,460.61	
Total Bank Balances:		\$14,219,460.61
Investment Accounts:		
Certificates of Deposit:	\$13,052,000.00	
Star Ohio/Star Plus	15,817,604.29	
Fifth Third MMKT/CDs	8,030,197.90	
FC Bank	248,000.00	
Total Investment Accounts:		\$37,147,802.19
Petty Cash/Change Fund:		1,525
Total Treasury Balance as of March 31, 2023		\$51,368,787.80
Total Interest Earnings as of March 31, 2023		\$401,801.16

Debt Statement

<u>Issuance</u>	<u>Purpose</u>	<u>Maturity</u>	<u>Rate</u>	<u>Principal Balance</u>
2017	2017 Various Purpose Bonds	December 2032	2.21%	\$ 2,570,000
2008	OPWC 0% Loan – ADA Ramps	December 2028	0%	\$ 46,860.30
2015	OPWC 0% Loan – Kenyonbrook	December 2045	0%	\$ 469,825.56
2021	2021 Various Purpose Bonds	December 2041	1.65%	\$ 9,565,000.00
	Total Principal Debt Balance			\$12,651,685.86



City of Worthington
Fund Summary Report
as of March 31, 2023

Table with columns: FUND, 1/1/2023 Beginning Balance, Year to Date Actual Revenue, Year to Date Actual Expenses, 3/31/2023, Encumbrances, Unencumbered Balance. Rows include various fund categories like General Fund, Street M&R, State Highway, etc., ending with a Total All Funds row.



City of Worthington, Ohio
 General Fund Overview
 as of March 31, 2023

		2022	2023	2023	2023	2023	2023	Variance	
		Year End	Original	Revised	Y-T-D	March	Variance	as % of	
Revenues		Actual	Budget	Budget	Estimates	Y-T-D Actual	Over/(Under)	Budget	
Municipal Income Tax	1	\$ 26,558,839	\$ 23,656,000	\$ 23,656,000	\$ 5,697,256	\$ 5,941,682	\$ 244,426	4.29%	
Property Tax	2	3,444,123	3,526,617	\$ 3,526,617	1,763,309	1,690,181	\$ (73,127)	-4.15%	
Local Government	*	474,137	450,000	\$ 450,000	112,500	115,591	\$ 3,091	2.75%	
Interest Income	*	394,819	200,000	\$ 200,000	50,000	401,801	\$ 351,801	703.60%	
Fines & Forfeitures	*	52,939	75,000	\$ 75,000	18,750	16,893	\$ (1,857)	-9.90%	
Township Fire Service	2	465,519	500,000	\$ 500,000	8,180	8,180	\$ 0	0.00%	
Community Center Membership/Progr	*	1,591,015	1,600,000	\$ 1,600,000	400,000	722,115	\$ 322,115	80.53%	
EMS Transport	*	580,669	675,000	\$ 675,000	168,750	163,909	\$ (4,841)	-2.87%	
All Other Revenue	*	2,644,950	1,015,470	\$ 1,015,470	179,499	208,050	\$ 28,551	15.91%	
Total Revenues		\$ 36,207,010	\$ 31,698,087	\$ 31,698,087	\$ 8,398,244	\$ 9,268,403	\$ 870,159	10.36%	
Expenditures									
Planning & Building		\$ 811,823	\$ 1,164,041	\$ 1,164,041	\$ 291,010	\$ 194,092	\$ (96,919)	66.70%	
General Government		9,588,318	8,456,177	\$ 8,456,177	\$ 2,110,216	1,576,893	\$ (533,323)	74.73%	
Fire Operations		6,886,792	7,795,214	\$ 7,795,214	\$ 1,948,804	1,363,808	\$ (584,995)	69.98%	
Parks & Recreation		5,051,119	6,006,544	\$ 6,006,544	\$ 1,501,636	1,074,462	\$ (427,174)	71.55%	
Police Operations		6,057,145	7,112,096	\$ 7,112,096	\$ 1,778,024	1,140,369	\$ (637,655)	64.14%	
Service/Engineering Department		2,575,346	3,348,775	\$ 3,348,775	\$ 837,194	494,337	\$ (342,856)	59.05%	
Dispatching Services		752,799	686,000	\$ 686,000	\$ 686,000	685,205	\$ (795)	99.88%	
Total Expenditures		\$ 31,723,342	\$ 34,568,847	\$ 34,568,847	\$ 9,152,884	\$ 6,529,168	\$ (2,623,716)	71.33%	
Excess of Revenues Over (Under) Expenditures		\$ 4,483,668	\$ (2,870,760)	\$ (2,870,760)	\$ (754,639)	\$ 2,739,236			
Fund Balance at Beginning of Year		\$ 19,524,896	\$ 23,512,622	\$ 23,512,622		\$ 23,512,622			
Unexpended Appropriations			1,209,910	1,209,910		-			1 - Income Tax budget based on individual monthly projections.
Expenditures versus Prior Year Enc		495,941	2,039,099	2,039,099		445,843			2 - These revenue budgets are based on semi-annual payments.
									* - All other revenue budgets are spread equally over each month.
General Fund Balance		\$ 23,512,622	\$ 19,812,673	\$ 19,812,673		\$ 25,806,014			All expenditure budgets are spread equally over each month.

Department of Finance

April 2023 Financial Report



Quick Facts

All Funds

<p><u>04/30/2023</u></p> <p>Cash Balances</p> <p>\$50,072,162</p> <p>(January 1, 2023 balance: \$47,524,866)</p>	<p><u>04/30/2023</u></p> <p>Unencumbered Balance</p> <p>\$23,417,169</p>
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General Fund

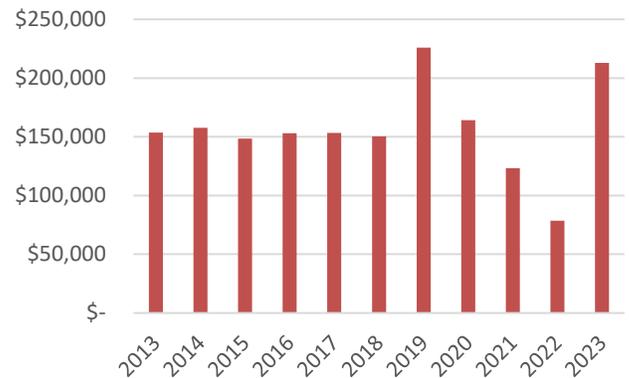
<p><u>04/30/2023</u></p> <p>Cash Balance</p> <p>\$22,644,038</p> <p>(January 1, 2023 balance: \$23,512,622)</p>	<p><u>04/30/2023</u></p> <p>Unencumbered Balance</p> <p>\$14,478,403</p> <p>(45% of prior year expenditures)</p>
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Highlights & Trends for April 2023

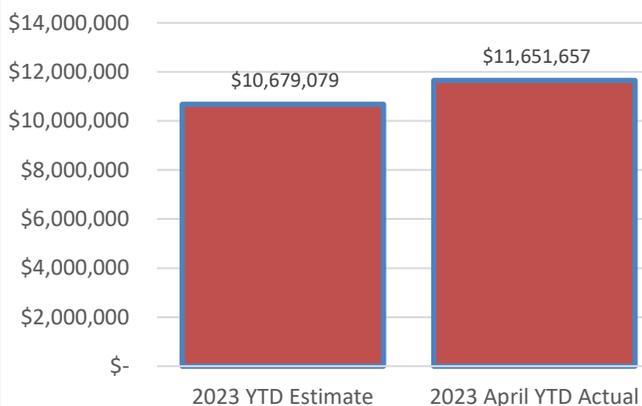
Income Tax Collections

- Year to Date (YTD) income tax collections are above 2022 YTD income tax collections \$183,448 or 1.88%.
- YTD Income tax collections are above estimates by \$318,602 or 3.31%
- Year to date refunds total \$212,861

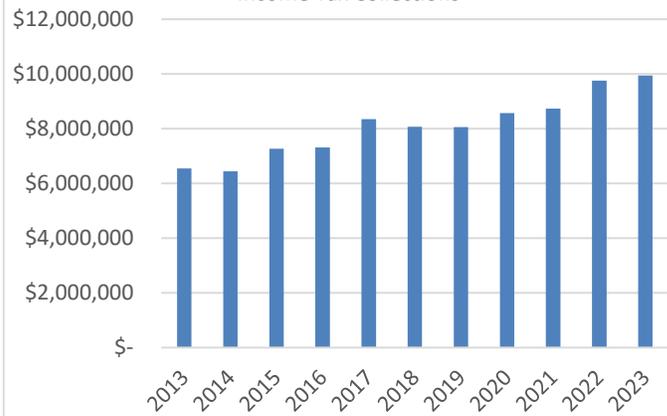
Income Tax Refunds as of April



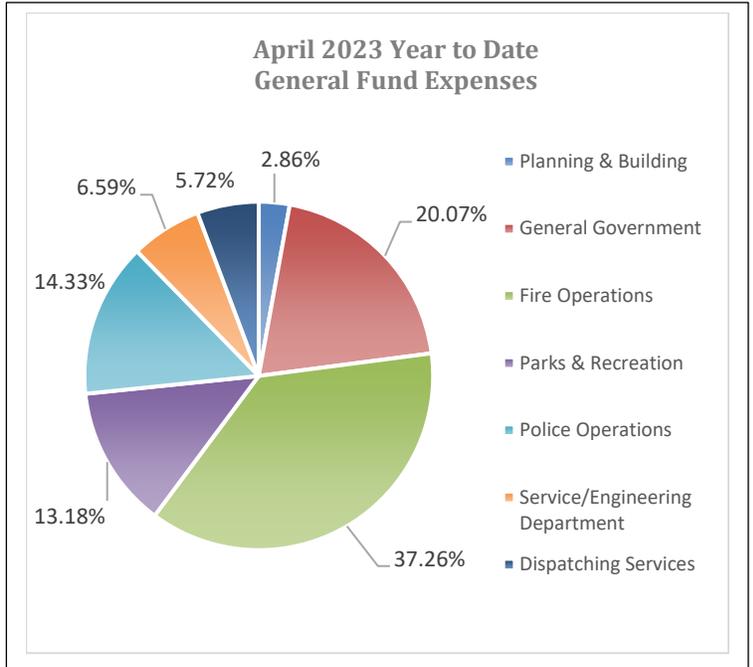
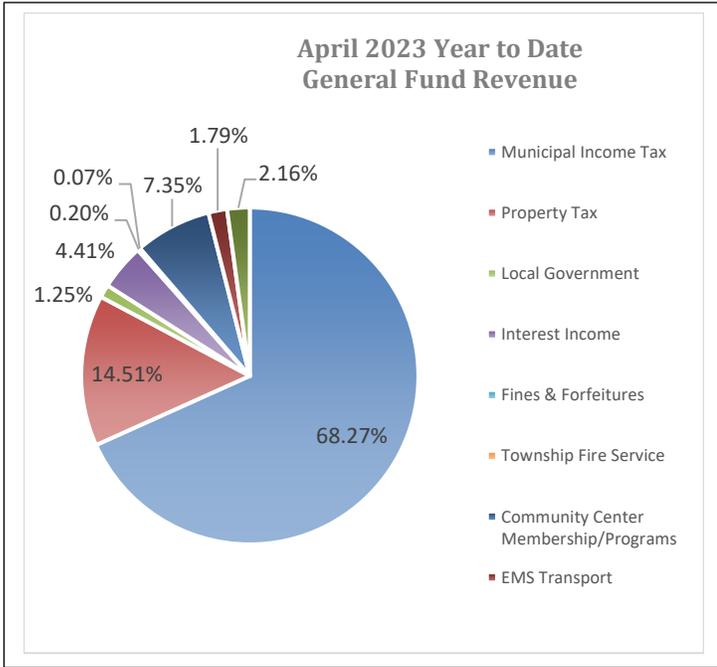
General Fund Revenue 2023 YTD Estimate vs. Actual



April Year to Date Income Tax Collections



Highlights & Trends for April 2023 (continued)

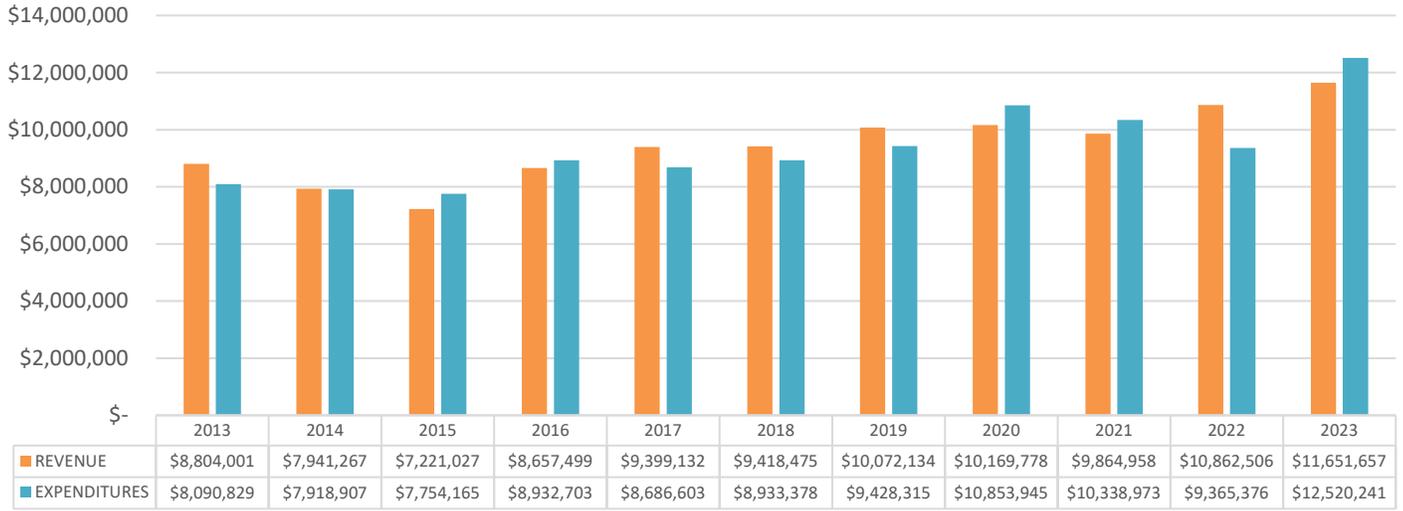


Notable Initiatives & Activities

- In April 2023, we transferred \$2.5M from the General Fund to the Capital Fund to hold as an encumbrance for the purchase of a new ladder truck and engine in the Division of Fire.
- The first half property tax distribution was received from the County in March.

Financial Tracking

April Year to Date
General Fund
Cash Position





April 2023
Cash Reconciliation

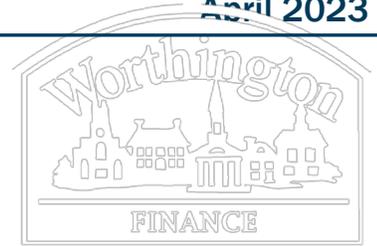
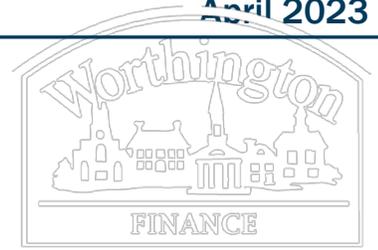


Table with 2 columns: Description and Amount. Rows include Total Fund Balances (\$50,072,161.89), Depository Balances (General Account \$12,726,432.29, Total Bank Balances \$12,726,432.29), Investment Accounts (Huntington Investment \$13,159,734.56, Star Ohio/Star Plus 15,883,183.31, Fifth Third MMKT/CDs 8,053,286.73, FC Bank 248,000.00, Total Investment Accounts \$37,344,204.60), Petty Cash/Change Fund (1,525), Total Treasury Balance as of April 30, 2023 (\$50,072,161.89), and Total Interest Earnings as of April 30, 2023 (\$513,704.80).

Debt Statement

Table with 5 columns: Issuance, Purpose, Maturity, Rate, and Principal Balance. Rows include 2017 (2017 Various Purpose Bonds, Dec 2032, 2.21%, \$2,570,000), 2008 (OPWC 0% Loan - ADA Ramps, Dec 2028, 0%, \$46,860.30), 2015 (OPWC 0% Loan - Kenyonbrook, Dec 2045, 0%, \$469,825.56), 2021 (2021 Various Purpose Bonds, Dec 2041, 1.65%, \$9,565,000.00), and Total Principal Debt Balance (\$12,651,685.86).



City of Worthington
Fund Summary Report
as of April 30, 2023

Table with columns: FUND, 1/1/2023 Beginning Balance, Year to Date Actual Revenue, Year to Date Actual Expenses, 4/30/2023, Encumbrances, Unencumbered Balance. Rows include various fund categories like General Fund, Street M&R, State Highway, etc., ending with Total All Funds.



City of Worthington, Ohio
 General Fund Overview
 as of April 30, 2023

		2022	2023	2023	2023	2023	2023	Variance			
		Year End	Original	Revised	Y-T-D	April	Variance	as % of			
Revenues		Actual	Budget	Budget	Estimates	Y-T-D Actual	Over/(Under)	Budget			
Municipal Income Tax	1	\$ 26,558,839	\$ 23,656,000	\$ 23,656,000	\$ 7,699,781	\$ 7,954,663	\$ 254,882	3.31%			
Property Tax	2	3,444,123	3,526,617	\$ 3,526,617	1,763,309	1,690,181	\$ (73,127)	-4.15%			
Local Government	*	474,137	450,000	\$ 450,000	150,000	145,604	\$ (4,396)	-2.93%			
Interest Income	*	394,819	200,000	\$ 200,000	66,667	513,705	\$ 447,038	670.56%			
Fines & Forfeitures	*	52,939	75,000	\$ 75,000	25,000	23,031	\$ (1,969)	-7.88%			
Township Fire Service	2	465,519	500,000	\$ 500,000	8,180	8,180	\$ 0	0.00%			
Community Center Membership/Progr	*	1,591,015	1,600,000	\$ 1,600,000	533,333	856,376	\$ 323,043	60.57%			
EMS Transport	*	580,669	675,000	\$ 675,000	225,000	208,642	\$ (16,358)	-7.27%			
All Other Revenue	*	2,644,950	1,015,470	\$ 1,015,470	207,809	251,275	\$ 43,466	20.92%			
Total Revenues		\$ 36,207,010	\$ 31,698,087	\$ 31,698,087	\$ 10,679,079	\$ 11,651,657	\$ 972,578	9.11%			
Expenditures											
Planning & Building		\$ 811,823	\$ 1,164,041	\$ 1,164,041	\$ 388,014	\$ 342,371	\$ (45,643)	88.24%			
General Government		9,588,318	8,456,177	\$ 8,456,177	\$ 2,906,488	2,406,124	\$ (500,364)	82.78%			
Fire Operations		6,886,792	7,795,214	\$ 10,295,214	\$ 3,431,738	4,466,228	\$ 1,034,490	130.14%			
Parks & Recreation		5,051,119	6,006,544	\$ 6,006,544	\$ 2,002,181	1,579,819	\$ (422,363)	78.90%			
Police Operations		6,057,145	7,112,096	\$ 7,112,096	\$ 2,370,699	1,718,109	\$ (652,590)	72.47%			
Service/Engineering Department		2,575,346	3,348,775	\$ 3,348,775	\$ 1,116,258	789,795	\$ (326,464)	70.75%			
Dispatching Services		752,799	686,000	\$ 686,000	\$ 686,000	685,205	\$ (795)	99.88%			
Total Expenditures		\$ 31,723,342	\$ 34,568,847	\$ 37,068,847	\$ 12,901,378	\$ 11,987,650	\$ (913,728)	92.92%			
Excess of Revenues Over (Under) Expenditures		\$ 4,483,668	\$ (2,870,760)	\$ (5,370,760)	\$ (2,222,299)	\$ (335,992)					
Fund Balance at Beginning of Year		\$ 19,524,896	\$ 23,512,622	\$ 23,512,622		\$ 23,512,622					
Unexpended Appropriations			1,209,910	1,209,910		-					1 - Income Tax budget based on individual monthly projections.
Expenditures versus Prior Year Enc		495,941	2,039,099	2,039,099		532,591					2 - These revenue budgets are based on semi-annual payments.
											* - All other revenue budgets are spread equally over each month.
General Fund Balance		\$ 23,512,622	\$ 19,812,673	\$ 17,312,673		\$ 22,644,039					



STAFF MEMORANDUM
City Council Meeting - May 8, 2023

Date: May 3, 2023

To: Robyn Stewart, Acting City Manager

From: Darren Hurley, Parks & Recreation Director

Subject: Shaker Square Park Playground Final Design

EXECUTIVE SUMMARY

Based on community input, staff have finalized a design for the Shaker Square Park Playground Replacement Project.

RECOMMENDATION

Informational presentation, no formal action recommended.

BACKGROUND/DESCRIPTION

The 2023 Capital Improvements Program (CIP) included \$200,000 for the replacement of the existing Shaker Square Park Playground. The current playground was installed in 1994. The safety surfacing is worn, and the equipment is aging making it a priority for replacement.

The playground is a popular neighborhood attraction. The replacement project was one of the most critical park improvements identified in the 2017 Parks Master Plan.

Staff have been gathering public input through a community process that started with a survey which had sixty-four responses. The survey feedback was provided to a playground vendor who created two designs based on the input which were shared at a public open house at the park on May 16. Parks and Recreation Commission members were present and participated. The designs were also available on the city's website for one week after the open house for additional public comment.

Based on the feedback received, staff have worked from the most popular option to finalize a design and are ready to order the equipment.

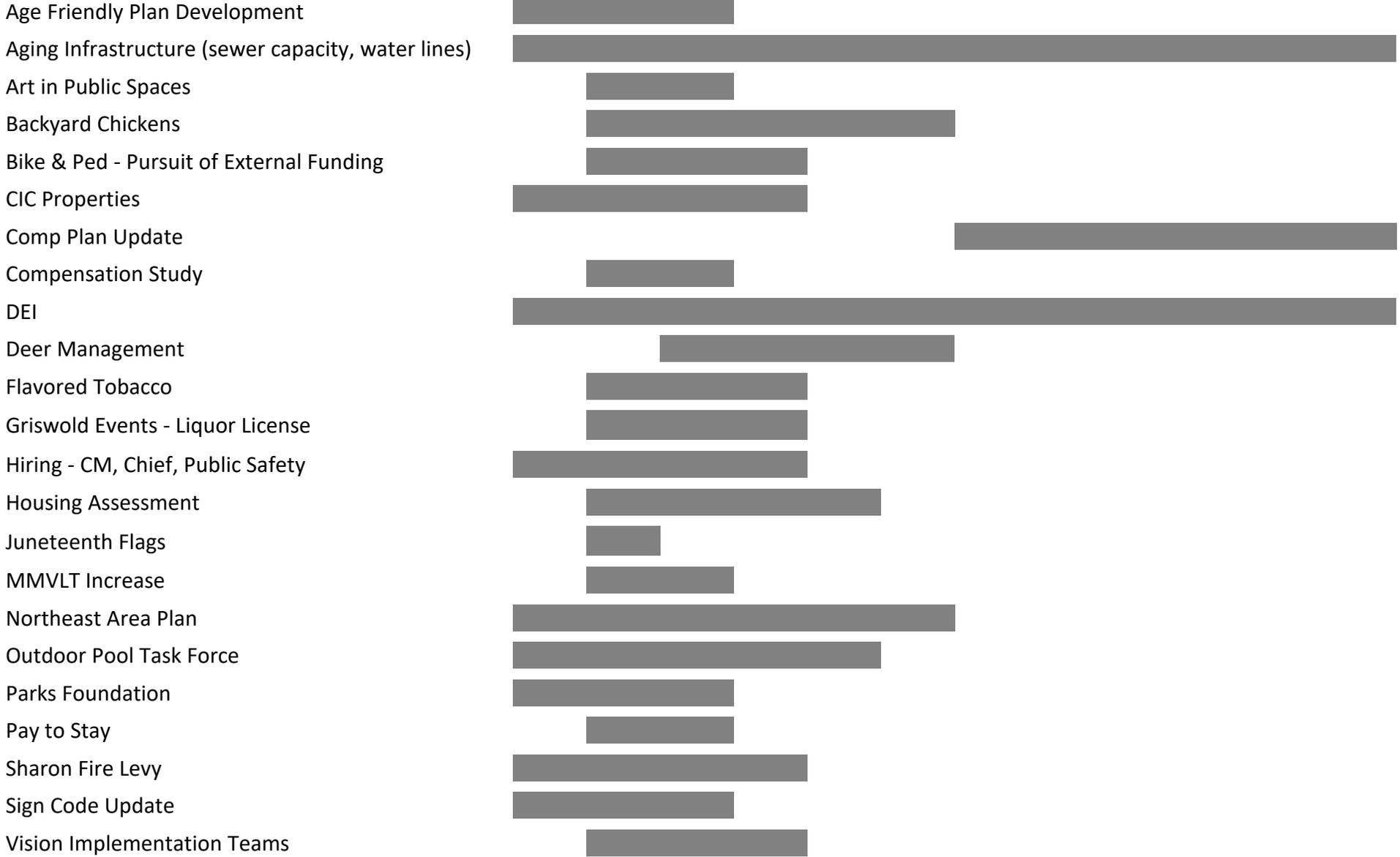
FINANCIAL IMPLICATIONS/FUNDING SOURCES

The 2023 Capital Improvements Program (CIP) included \$200,000 for the project.

Projected Timelines - Initiatives

4/10/2023

2023				2024				2025			
Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4



Initiatives Not Scheduled/Support Undetermined

- | | | |
|---|---------------------------|------------------------------------|
| Affordable Housing Bonds | Grants - Expanded Efforts | Sidewalk Clearance Policy |
| Business Retention & Expansion - Expanded Efforts | Parking in Downtown | Speed Limits Along Major Corridors |
| Coordinated Efforts w/ Columbus in Border Areas | Micro Transit/Trolley | Sustainability - Expanded Efforts |
| Designated Economic Corridors | Restaurant Incentives | Village Green - Enhanced Amenities |